

# Sérénade

pour Guitarre, Flûte et Alto,

dédiée à

*Madame la Baronne d'Erthal,*

*née de Hohenfeld,*

Par

JOSEPH KUFFNER<sup>E</sup>.

*Oeuvre 1.*

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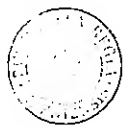
*N<sup>o</sup> 3372.*

*Prix f. 2.-*

*A Offenbach & M, chez J. André.*

*Allegro**Serenata*

*ff* *p* *Solo.* *rallent.* *pp* *pp* *dol.* *mf* *pp* *Solo.* *dol.* *mf* *dol.*



# Viola.

*f* *ff* *pp*  
*Solo* *p* *f*  
*pp* *1*  
*2* *1* *2* *pp* *pp*  
*Solo* *cantabile*  
*rallent.* *pp*  
*ppp* *f* *a Tempo* *p*  
*Solo*  
*1* *pp*

*Solo.*  
*P dol.*

*pp*

*pp*

*Sempre pp*

*Ar*

*3 Solo*  
*P dol.*

*ff*

*ff*

*ff* *Allo ma non troppo* *p* *f*

*Minuetto* *5/4* *pp* *ff* *pp* *Solo* *f* *p* *f*

*p* *f* *deces.* *ff* *f* *calando.* *pp* *ff* *pp* *ff*

*Trio.* *3/4* *mf* *f* *Solo* *rallentando* *pp* *p* *1* *2* *ff* *f* *M.D.C.*

## Tema

Andante.



## Var: 1

Solo.

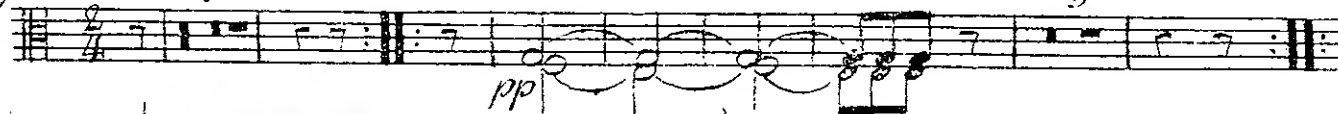
dol. con espres.

rf



## Var: 2

più moto. 7



## Var: 3



Racc.

Adagio Tempo 1mo

più moto.

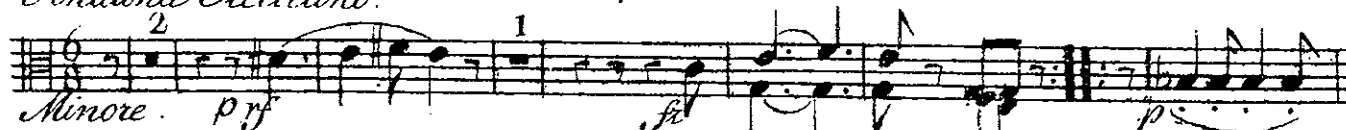


Andante Siciliano.

Colla parte

## Var: 4

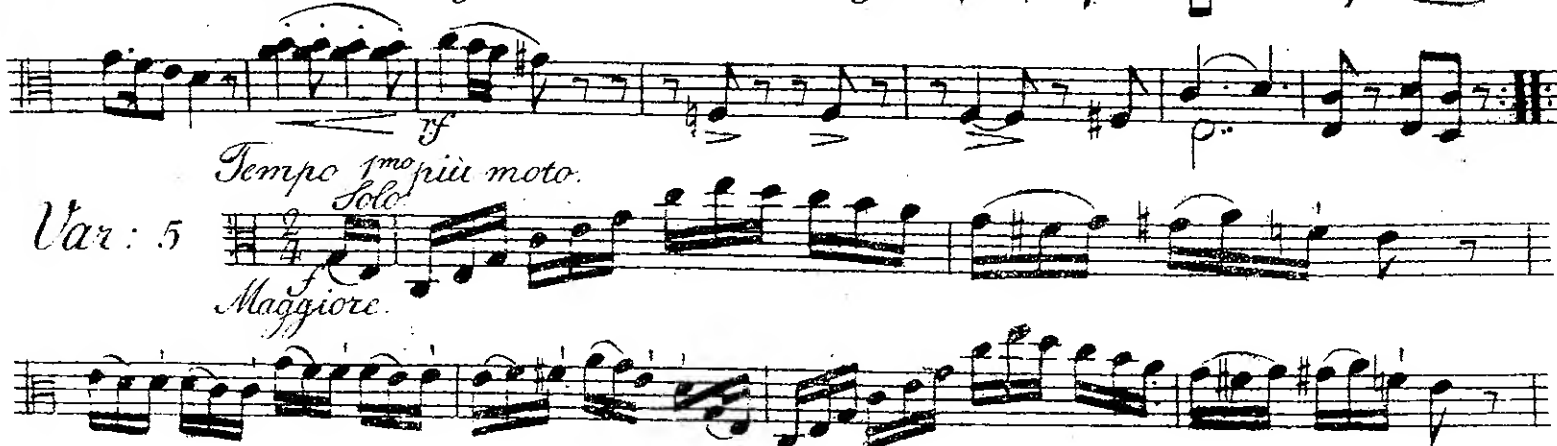
Minore. pf



Tempo 1mo più moto.

## Var: 5

Maggiore.



Three staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and includes a repeat sign. The second and third staves continue the melodic line with similar rhythmic patterns and articulation marks.

Var: 6.

A single staff of musical notation for Variation 6. It starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes a measure with a '6' above it, followed by a series of notes with a 'p' (piano) dynamic marking.

Var: 7

A single staff of musical notation for Variation 7. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation features a series of notes with a 'p' (piano) dynamic marking and some phrasing slurs.

A single staff of musical notation. It continues the melodic line with a series of notes, some beamed together, and includes a repeat sign.

*Alla Polacca*

Var: 8.

A single staff of musical notation for Variation 8. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes a 'Solo. p' (Solo, piano) marking and a series of notes with a 'p' dynamic marking.

Two staves of musical notation. The first staff continues the melodic line with a series of notes and a 'Solo' marking. The second staff features a 'dol.' (dolce) marking and a 'f' (forte) dynamic marking.

Two staves of musical notation. The first staff continues the melodic line with a series of notes and a 'f' (forte) dynamic marking. The second staff features a 'f' (forte) dynamic marking and a series of notes.

Two staves of musical notation. The first staff continues the melodic line with a series of notes and a 'f' (forte) dynamic marking. The second staff features a 'f' (forte) dynamic marking and a series of notes.

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Two staves of musical notation. The first staff continues the melodic line with a series of notes and a 'f' (forte) dynamic marking. The second staff features a 'f' (forte) dynamic marking and a series of notes.

Two staves of musical notation. The first staff continues the melodic line with a series of notes and a 'f' (forte) dynamic marking. The second staff features a 'ppp' (pianissimo) dynamic marking and a series of notes.

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Oeuvre 1.

---

N<sup>o</sup> 3872

Prix f. 2.-

A Offenbach & M, chez J. André.



## Serenata

Allegro.

*ff* *p* *fz* *ff* *pp* *Solo* *3* *6* *6*

# Chitarra!

3

This page of musical notation for guitar consists of ten staves. The notation is written in a single system, with each staff containing a continuous line of music. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamic markings are used throughout to indicate volume changes: *p* (piano) appears on the third, fifth, and tenth staves; *f* (forte) appears on the second, third, and tenth staves; *pp* (pianissimo) appears on the fourth staff; *mf* (mezzo-forte) appears on the seventh and eighth staves; and *ff* (fortissimo) appears on the eighth and tenth staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and a final double bar line at the end of the tenth staff. The page number '3' is located in the top right corner, and the measure numbers '3 8 7 2' are printed at the bottom right.

## Chitarra.

*p*

*p* *ff* *ff*

*a Tempo*

*calando.* *ppp*

*ff* *p*

# Chitarra.

5

This page of musical notation for guitar consists of 14 staves. The notation is written in a single system across the page. The music features various musical symbols, including treble clefs, notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *Solo*. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *p*, *f*, *pp*, and *Solo*. The music is written in a single system across the page.

*Chitarra.*

6

*Allo ma non troppo.*

## Minuetto.

Minuetto. *All. ma non troppo.*

*pp.* *p* *ff* *f* *pp* *f* *p* *cres.* *ff*

*Trio.*

*Trio.*

*mf* *p* *ff* *rallent.* *calando* *ff* *M. D. C.*

*Tema.*

Andante

*Andante*  
*Tema.*

The image shows a musical score for a piece titled 'Tema.' in 2/4 time, marked 'Andante'. The score is written on two staves. The first staff begins with a piano (p) dynamic and features a series of chords and eighth notes. The second staff continues the melody with eighth notes and chords, marked with a '2' and a repeat sign.

# Chitarra.

7

Var: 1. *p*

Musical notation for Variation 1, measures 1-10. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The melody consists of eighth-note patterns, often beamed in groups of four.

Var: 2. *più moto* *p*

Musical notation for Variation 2, measures 1-10. The tempo is marked *più moto* (faster). It starts with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes.

Var: 3. *Solo.* *ff*

Musical notation for Variation 3, measures 1-10. The tempo is marked *Solo.* and the dynamic is *ff* (fortissimo). The piece is characterized by dense, rapid sixteenth-note passages.

*1* *2* *più moto* *p*

Musical notation for Variation 3, measures 11-20. This section includes first and second endings, indicated by '1' and '2'. The tempo is *più moto* and the dynamic is *p*. The notation shows a repeat sign before the first ending.

*Adagio a Tempo*  
*Colla parte.*

Musical notation for Variation 3, measures 21-30. The tempo changes to *Adagio a Tempo*. The instruction *Colla parte.* (colla parte) is written below the staff. The melody slows down and features wider intervals.

## Chitarra.

*Andante Siciliano*

Var: 4

*Tempo 1<sup>mo</sup> più moto.*

Var: 5



Var: 6

*Solo*

Var: 7



# Chitarra

9

Var: 8. *Alla Polacca*

*p* *f* *p* *rallent.*

*a Tempo.*

*p* *ppp* *marcando.*



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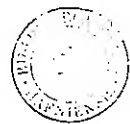
*Oeuvre 1.*

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*N<sup>o</sup> 3872.*

*Prix f. 2.*

*A Offenbach & M, chez J. André.*



2

Flauto.

*Allegro.*

*Serenata*

*Serenata*

*Allegro.*

*ff*

*p. dol.*

*p*

*pp*

*f*

*p*

*pp* *legato.*

*p*

*cantabile con espressione.*

3878

# Flauto

3

This page of musical notation for a flute part consists of ten staves. The music is written in a single key with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often grouped in beams. Dynamics such as *f* (forte), *pp* (pianissimo), and *pdol.* (pizzicato dolce) are indicated throughout. Articulations like accents and slurs are used to shape the melodic lines. The piece concludes with a double bar line on the final staff.

## Flauto

pp

*Solo*  
2  
*dol. con espres.*

*f* *f* *pp* *f* *pp* *f*

*f* *pp* *fp* *fp*

*f*

*a Tempo.*  
*Colla parte rallent. ff* *p dol.* *rf* *>* *rf* *>*

*ff* *ff* *ff*

14

Detailed description: This is a musical score for a flute, consisting of 14 measures. The first measure is marked *pp*. Measures 2-3 are marked *Solo* and *dol. con espres.*, with a '2' above the staff. Measures 4-5 are marked *f*. Measures 6-7 are marked *pp* and *f*. Measures 8-9 are marked *pp* and *fp*. Measures 10-11 are marked *f*. Measures 12-13 are marked *a Tempo.* and *Colla parte rallent. ff*. Measure 14 is marked *p dol.* and *rf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a flute part, spanning measures 387 to 400. The notation is written on ten staves in treble clef. The key signature is one flat (B-flat major or D minor). The score begins with a series of rapid sixteenth-note passages. In measure 391, there is a dynamic marking of *Amorz.* (diminuendo). In measure 392, a *Solo* marking appears above the staff, and a *p dol.* (piano, dolce) marking appears below. Measure 393 contains a triplet of eighth notes and a group of seven sixteenth notes. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) in measure 394, *ppp* (pianississimo) in measure 395, and *rf* (ritardando, forte) in measures 398 and 399. The piece concludes in measure 400 with a final flourish. The page number 3872 is printed at the bottom right.

# Flauto.

6

*Allegro ma non troppo*

## Minuetto.

Minuetto. Musical score for Flute, 3/4 time. The score consists of six staves. Dynamics include *pp*, *sfz*, *pp*, *p*, *deces.*, and *calando.*. The key signature has one sharp (F#).

## Trio.

Trio. Musical score for Flute, 3/4 time. The score consists of six staves. Dynamics include *mf*, *f*, *p*, *calando.*, and *Solo.*. The key signature has two sharps (F# and C#).

M.D.C.

3872.

# Flauto.

7

*Tema.* *Andante*

*p*

*cantabile.*

*Var. 1.*

*Var. 2.* *Solo.*

*piu moto.*

*Var. 3.*

*f* *p*

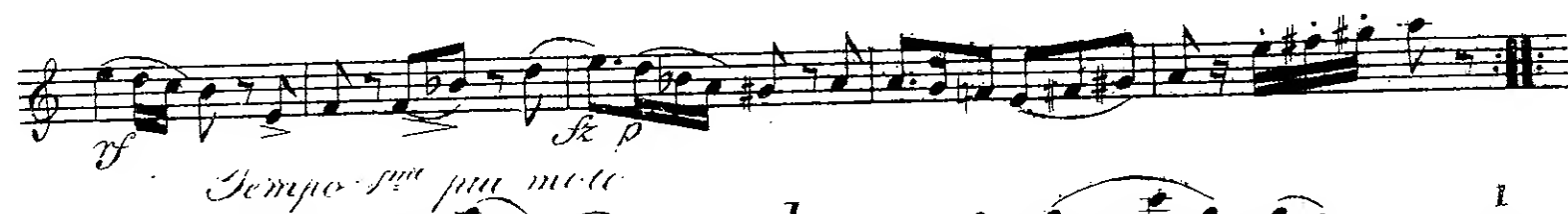
*Stacc.* *f* *p*

*piu All.o*

*Adagio ad libitum*

*a Tempo.*

## Flauto.

Var: 4 *Andante Siciliano.*

## Var: 5

*Maggiore.*

## Var: 6.

*Solo.**Sempre pp*

## Var: 7.

*Solo.**f*



# Flauto.

9



*Alla Polacca.*

Var: 8

